Maria Happel, Dagmar Koller, Chris Lohner, Erni Mangold and Desirée Treichl-Stürgkh as the nuns of the monastery

Vienna: In homage to The Sound of Music in celebration of the 25th anniversary of the Life Ball, the main cast is accompanied by some wise companions. Anna Netrebko as the abbess and Maria Happel, Dagmar Koller, Chris Lohner, Erni Mangold and Desirée Treichl-Stürgkh appear in the new Style Bible as advisors to Fräulein Maria. Whether magnificent, baroque and opulent or simple and unpretentious - the traditional costumes of the celebrity nuns are in the same area of interest as the Life Ball. Between the exuberant joy of life and the quiet compassion for people in need, the original theme is found again. In the Hollywood classic The Sound of Music, the main character Fräulein Maria chooses the Baron von Trapp against a life lived behind monastery walls. Her mother abbess offers her a wise piece of advice: "If you love this man, it doesn't mean that you love God less. These walls were not built to shut out problems. You have to face them. You have to find your place in life, the one that you were born for."

Nuns have more fun

Gery Keszler, CEO of LIFE+ and Life Ball organizer: "The belief in the good and the strength to put it into practice is in all of us - no matter where we were born, no matter who we love. We often get the best advice from people who seem to be completely foreign to us at first glance. We can find lessons of the heart, solidarity and true friendship everywhere, as long as we respect the lifestyles of others. That's why the nuns of the Style Bible are kind-hearted but also cheerful, life-affirming characters."

Handle with care! Attention to detail while designing outfits for the 25th Life Ball

"The traditional costume of the nuns, called a Habit, is meant to express humility, mercy and helpfulness, and to make the faith of the sisters visible. We ask our guests to treat their fashionable interpretations with respect. Respect is not a one-way street. Those who want to be treated with respect must also be tolerant of the life designs, motives and tasks of their peers," requests Keszler
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